

Band Virtual Learning

7th Grade Percussion

April 24th, 2020



7th Grade Percussion Lesson: April 24th, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.



Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
0	Whole	_
	Half	_
J	Quarter	3
) (J)	Eighth	7



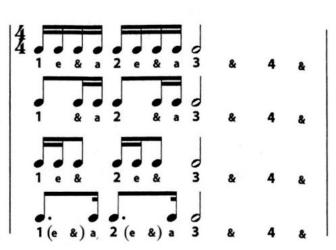
Review:

COUNTING METHOD

• When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



For the four-fold division of the beat (sixteenth notes)
 and its variations, use 1 e & a (pronounced: one ee and a):



Review:

Remember from last week...

• A dot after a note or rest adds half of the value of the note/rest it follows.



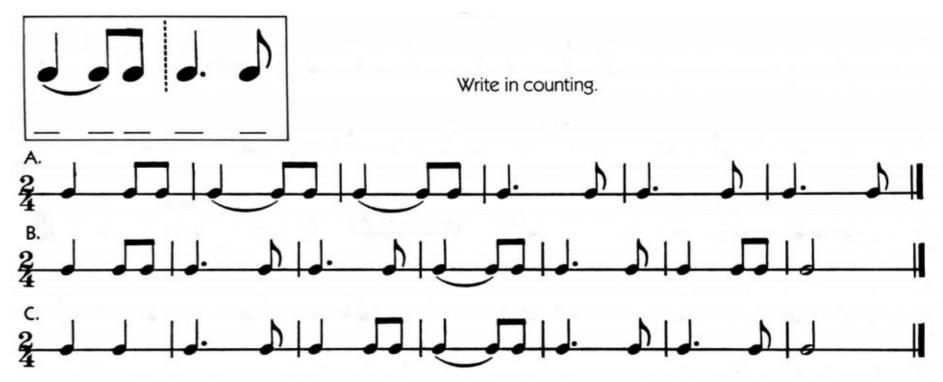
Review of Rhythms from Last Week:

Go through each line. Set a metronome (free online <u>HERE</u>), count first, then play. If you have the ability, record and then play back to review your work!





Review of Rhythms from Last Week:





Practice: More with Dotted Rhythms





Practice: More with Dotted Rhythms





Let's Get Crazy!

Syncopation = accent off the beat.



For the next slide, use all the counting skills you have and give this a shot.

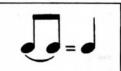
Some rhythms will be no problem, others might trip you up.

Don't give up, and always count first.



Let's Get Crazy!

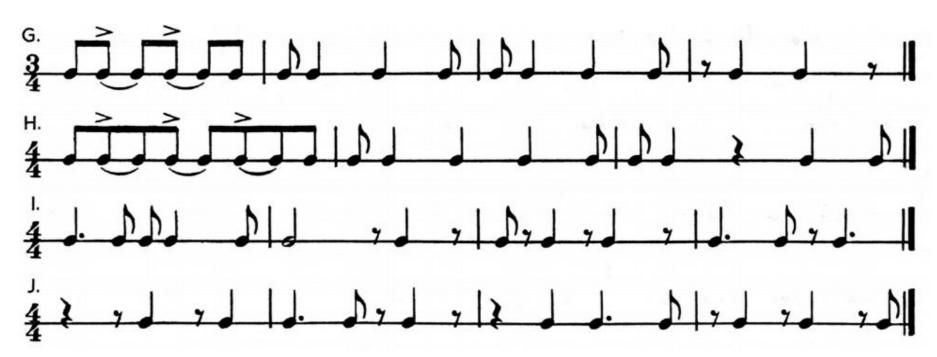
Syncopation = accent off the beat.







Let's Get Crazy!





Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click **HERE** for video.